

Wisconsin Orchid Society Show Rules and Regulations September 2011

THE SHOW

1. General information

The show announcement should advise: An Orchid Show, "Fall in Love with Orchids, 2011", will be presented by the Wisconsin Orchid Society and Milwaukee County Department of Parks, Recreation and Culture in the Show Dome of the Mitchell Park Conservatory from 9 a.m. on September 17th, 2011, until 5 p.m. on September 18th, 2011.

2. Requests for exhibition

Requests for exhibition space should be sent no later than August 31, 2011, to Susan Tragesser, the Vendor Chair. Reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Committee reserves the right to limit space allocated to the exhibitor.

3. Exhibit set-up and takedown

Exhibitors may set-up exhibits **from noon to 9 p.m.** on September 16, 2009. **Entries will be accepted until 9 p.m.** Subsequent entries will be exhibited but not judged. All exhibits must be left in place until 5 p.m., September 18, 2010.

4. Shipped-in materials

All shipments of plants, cut flowers, or exhibit materials to be displayed at the show must be received no later than September 14, 2011. **Ship to Bruce Eflandt, 3518 N 98th Street, Milwaukee WI 53222; cell: 262-327-9373.** In the event the exhibitor cannot be present, the Show Committee will display the material to its best advantage. If return of the material is requested, it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee.

5. Show judging will begin promptly at 7 a.m. on September 17, 2010.

JUDGING

1. General information

An American Orchid Society (AOS) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the AOS Judging Committee. At the show, there must be three or more judges accredited by the American Orchid Society (AOS). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events.

All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. A.O.S. awards

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an AOS-approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for AOS judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be AOS judged.

3. Ribbon judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard Mid-America show tags or equivalent computer generated tags. After completing the registration of the material, the copy goes on the plant while the original remains at the entry desk. Entry tags should show plant parentage, clonal name, if assigned, and previous awards, if any, to the clone. (See section: Procedure for Entry of Plans and Exhibits.) An official copy of the correct entry classes to enter your plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. Trophy eligibility

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

5. Plant and flower trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

6. Exhibit trophies

Each exhibit may be entered in one class only. All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current **AOS Handbook on Judging and Exhibition.**

SHOW CLERKS

Three types of **show (ribbon) judging clerks** assist the judges during the judging process:

1. Head Clerk

Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by two additional clerks.

2. Ribbon clerk

Responsible for maintaining the ribbon supply, adding class, entry number and date to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted.

3. Spotter

Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are not to participate in the process unless asked to do so. Most often, only judges are to be involved in the deliberations concerning an entry considered for competitive awards. In all cases, clerks are to assist the judges to effect efficiency during the judging process. Further, deliberations, when verbally expressed, must not be repeated nor discussed with others.

SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
3. In order to sell orchid plants and related materials at the show, an exhibitor must place an exhibit of at least 25 square feet in the show. It must conform to the quality of the show in accordance with the Show Committee.
4. Foliage plants, moss, etc., may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted.
5. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, reasonable precautions will be exercised for their safety.
6. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Staging Committee.
7. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
8. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

ORCHID CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may not be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made with the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred plants and/or flowers in the last year.
6. Color Definition:
 - a. In general, blush colors and two-toned flowers should be entered in the "Other Colors" classifications with the exception of Phalaenopsis, which has a dedicated blush class.
 - b. Color in Paphiopedilum hybrids is based on the dominant flower color.

PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

REGISTRATION DESK

The registration desk, located in the Show Dome, is where registration tags are collected for ribbon and/or AOS judging. Note: The exhibitor is ultimately responsible for the correct classification of an entry.

1. A separate entry must be made for each plant, cut flower and exhibit.

2. Print legibly on the entry tags.
3. Obtain a sufficient supply of entry tags from the registration desk.
4. Also obtain an EXHIBIT and OWNER NUMBER at the registration desk. These numbers should appear on each entry tag. They assist the clerks and judges to locate plants and exhibits while judging.
5. On each entry tag, indicate the CLASS NUMBER for each entry. Check show schedule for the correct class. It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.
6. Under NAME, indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. If the plant is a species, write "species" in the space for the cross. Do not write in the AWARD section.
7. Return both copies of the completed entry tags to the registration desk in numerical order, according to CLASS NUMBER. Do not separate the entry tags. The original stays at the registration desk to be used by the judging teams. The copy will be returned to the exhibitor, to be placed on the plant, flower or exhibit.

Mid-America Entry Schedule

Exhibits

A. Open competition

1. Orchid plants in flower, arranged for effect, more than 50 square feet.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid plants in flower, arranged for effect, 25 square feet maximum.

Trophy: Best of Classes 1 through 3

4. Other exhibits, no space limitations.
 - 4.a. Cut flowers arranged for effect, no space limitations.
 - 4.b. Educational exhibits, no space limitations.
 - 4.c. Other exhibits: May include; Orchid related materials arranged for effect, Art Exhibits, etc., no space limitations.

Trophy: Best of Classes 4a-4c

B. Orchid Societies affiliated with the American Orchid Society

5. Orchid plants in flower, arranged for effect, more than 50 square feet.
6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, 25 square feet maximum.

Trophy: Best of Classes 5 through 7

C. Amateur Competition

8. Orchid plants in flower, arranged for effect, more than 25 square feet.
9. Orchid plants in flower, arranged for effect, 25 square feet maximum

Trophy: Best of Classes 8 through 9

OPEN COMPETITION

D. Cattleya Alliance

10. Epidendrum and Encyclia species.
11. Epidendrum and Encyclia hybrids and intergenerics.
12. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but excluding Cattleyas.
13. Broughtonia species, hybrids and intergenerics other than above.
14. Laelia and Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleyas.
15. Cattleya species.
16. Cattleya allied genera species other than above.
17. Cattleya hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
19. Cattleya hybrids and intergenerics other than above, White.

Trophy: Best of Classes 10 through 19

20. Cattleya hybrids and intergenerics other than above, Semi-alba.
21. Cattleya hybrids and intergenerics other than above, Yellow-Orange, flowers 4 inches or less
22. Cattleya hybrids and intergenerics other than above, Yellow-Orange, flowers larger than 4 inches.
23. Cattleya hybrids and intergenerics other than above, Red/Red Shades.
24. Cattleya hybrids and intergenerics other than above, Other Colors.
25. Cattleya allied genera hybrids and intergenerics other than above.

Trophy: Best of Classes 20 through 25

26. Cattleya and allied genera species and hybrids and intergenerics, miniature.

NOTE: Total height of plant must be 10 inches or less excluding inflorescence.

Trophy: Best of Classes 26 and 100

E. Cypripedium Alliance (Color in Paphiopedilum hybrids is based on dominant flower color.)

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature.
29. Paphiopedilum species, sequentially blooming.

Trophy: Best of Classes 27 through 29

30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow.
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other Colors/Vinicolors.

Trophy: Best of Classes 30 through 34

35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany.
38. Paphiopedilum hybrids, complex, Red/Pink.
39. Paphiopedilum hybrids, complex, Other Colors/Vinicolors.

Trophy: Best of Classes 35 through 39

40. Phragmipedium species.
41. Phragmipedium besseae hybrids.
42. Phragmipedium other hybrids.

Trophy: Best of Classes 40 through 42

F. Vanda and Phalaenopsis Alliance

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids and Doritaenopsis, White, no markings.
45. Phalaenopsis hybrids and Doritaenopsis, White with colored lip, no markings.
46. Phalaenopsis hybrids and Doritaenopsis, White with markings.
- 46A. Phalaenopsis hybrids and Doritaenopsis, White with harlequin markings.

47. Phalaenopsis hybrids and Doritaenopsis, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids and Doritaenopsis, Pink, no markings.
49. Phalaenopsis hybrids and Doritaenopsis, Pink with markings.
50. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Pink with or without markings.
51. Phalaenopsis hybrids and Doritaenopsis, Yellow, no markings.
52. Phalaenopsis hybrids and Doritaenopsis, Yellow with markings.
- 52A. Phalaenopsis hybrids and Doritaenopsis, Yellow with harlequin markings.
53. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Yellow with or without markings.
54. Phalaenopsis hybrids and Doritaenopsis, Other colors, no markings.
55. Phalaenopsis hybrids and Doritaenopsis, Other colors with markings.
56. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Other colors with or without markings.
57. Phalaenopsis hybrids and Doritaenopsis, Blushes.

NOTE: Multiflora refers to flowers 3 inches or less and multi-branched inflorescence(s) expected when mature.

Trophy: Best of Classes 43 through 57

58. Aerangis species, hybrids and intergenerics.
59. Angraecum species, hybrids and intergenerics, other than above.

Trophy: Best of Classes 58 through 59

60. Ascocentrum species and hybrids.
61. Ascocenda, Orange/Yellow.
62. Ascocenda, Red/Red-Purple.
63. Ascocenda, other colors than above.
64. Ascocentrum intergenerics other than above.
65. Rhynchostylis species, hybrids and intergenerics other than above.
66. Renanthera and Aerides species, hybrids and intergenerics other than above.

Trophy: Best of Classes 60 through 66

67. Vanda hybrids and intergenerics other than above.
68. Vanda allied genera species other than above.
69. Vanda species and allied hybrids and intergenerics other than above.

Trophy: Best of Classes 67 through 69

G. Oncidium Alliance

70. Brassia species, hybrids and intergenerics.
71. Miltonia/Miltoniopsis species and hybrids.
72. Miltonia/Miltoniopsis intergenerics other than above.
73. Oncidium species.
74. Oncidium hybrids.
75. Tolumnia (equitant Oncidium) species and hybrids.
76. Oncidium intergenerics other than above.

Trophy: Best of Classes 70 through 76

77. Odontoglossum species, hybrids and intergenerics other than above.
78. Oncidium allied genera species, hybrids and intergenerics, other than above.

Trophy: Best of Classes 77 through 78

H. Cymbidium Alliance

79. Cymbidium hybrids, Standard.
80. Cymbidium hybrids, Miniature.
81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

Trophy: Best of Classes 79 through 81

I. Dendrobium

82. Dendrobium species, Nobile type.
83. Dendrobium species, Phalaenopsis and Antelope types.
84. Dendrobium species, Other types.
85. Dendrobium hybrids, Nobile type.
86. Dendrobium hybrids, Phalaenopsis and Antelope type.
87. Dendrobium hybrids, Other types.
88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

Trophy: Best of Classes 82 through 88

J. Miscellaneous Genera

89. Masdevallia and Dracula species.
90. Masdevallia and Dracula hybrids and intergenerics.
91. Pleurothallis species, hybrids and intergenerics other than above.
92. Pleurothallis allied genera species, hybrids and intergenerics other than above.

Trophy: Best of Classes 89 through 92

93. Lycaste species, hybrids and intergenerics.
94. Maxillaria species, hybrids and intergenerics other than above.
95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.

Trophy: Best of Classes 93 through 96

97. Bulbophyllum and allied genera species, hybrids and intergenerics.
98. Orchid species not covered elsewhere.
99. Orchid hybrids and intergenerics not covered elsewhere.

Trophy: Best of Classes 97 through 99

100. Miniature species, hybrids and intergenerics, Classes 27 through 99.

NOTE: Miniature is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth excluding inflorescence.

101. Seedling flowering for the first time, Classes 10 through 100.

Trophy: Best of Class 101

102. Specimen plants.

Trophy: Best of Class 102

K. Art Entries - Orchid Related

103. Paintings, Etchings, Charcoals, etc.

104. Photographs, Color.

104A. Photographs, Black and White.

105. Other arts and crafts featuring orchids including: Ceramics, China, Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, other than above.

NOTE: Classes 103-105 must have been created by the exhibitor.

106. Collectibles - Any type orchid-related artwork, crafts, or related articles.

Trophy: Best of Classes 103 through 106

L. Orchids in Use.

107. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc.).

108. Orchid Arrangements.

Trophy: Best of Classes 107 through 108

Special Awards

The **American Orchid Society Trophy** for the best exhibit

The **André Award** for the plant with the most pleasing fragrance

The **John Hendri Memorial Award** for the best Cattleya Alliance plant

The **Martha Schmidt Award** for the best specimen plant in the Wisconsin Orchid Society exhibit

The **Whitnall Animal Hospital Award** for the best Pleurothallid species plant

The **WOS Judging Chairman's Award** for the best plant in classes 93 or 96